

# Sam (Sim) Hafferty

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## Research Interests

Privacy, Automation, Policing, Education, Network Access & Architecture, Surveillance Infrastructure, Systems Design, Data Transparency

## Skills

Front-end, back-end (Node, sockets), Video (Adobe Creative Suite), 3D (Blender, Three.js), Data Analysis & Visualization (R, QGIS, Python), Physical Computing (Arduino, Raspberry Pi), Audio (Ableton)

## Languages

English (Fluent), Spanish (Conversational)

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## Education

**MPS in Interactive Telecommunications** | May 2024 (expected)

*New York University, Tisch School of the Arts, New York, NY*

Thesis: [discernible.tech](http://discernible.tech)

- A mobile data exploration tool and field research experience engaging with issues of transparency & consent raised by the expansion of automated policing infrastructure in Brooklyn.

**DWeb for Creators [non-credit]** | Spring 2024

*Gray Area, Online*

**Infinite Video [non-credit]** | Fall 2023

*School for Poetic Computation, Online*

**BA in Liberal Arts** | May 2021

*New York University, Gallatin School of Individualized Study*

Concentration: **Post-Colonial Studies & History**

- A survey of popular historiography & its ability to comprehend & maintain an accessible & just history of folks rendered marginal by white supremacy.

## Teaching Experience

### **Workshop Host** | Fall 2023

*ITP FlyBy, New York University*

Developed & ran a workshop discussing tools & methods in support of privacy & safety for students at risk of being doxed.

### **Graduate Assistant** | Spring 2023 - Present

*Interactive Media Arts, New York University*

#### **Networked Media**

Instructed by Sam Heckle

- Course Mastodon instance development & maintenance
- Syllabus reading list support

#### **Live Web**

Instructed by Shawn Van Every

- In-class critique & office hours technical support
- Development & performance of a workshop on physical interactivity within network design & self-hosting

#### **Applications**

Instructed by Sarah Rothberg

- Lead weekly 1-hour media theory discussion groups of 14 first-year graduate students

#### **Code!**

Instructed by Dave Stein

- Grading & providing in-depth feedback on student work
- Providing individual technical office hours

#### **Hypercinema**

Instructed by Rosalie Yu

- Read, respond to & grade student blog posts
- Offer student project & idea critique

### **Session Leader** | Summer 2023

*ITP Camp (Non-Credit), New York University*

Developed & ran a three-part workshop series called “series-of-tubes” on decentralized network theory & design.

**Afterschool Arts & Literary Instructor** | Fall 2021 - Summer 2022

*LEAP, Free Library of Philadelphia*

Designed and facilitated drop-in art and literacy workshops to children from ages 4 to 18; including sessions on media art production & chess education.

**Locust Art Builders Mentor** | Summer 2017

*Locust Projects, Miami, FL*

Supported teaching artists in art theory discussions & offering critique & reflective guidance on student exhibition ideas.

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**Professional Experience**

**Archive Assistant & Projectionist** | Spring 2018 - Present

*NYU Cinema Studies Archive, New York, NY*

Handling collections processing, database entry and web publishing, accessibility and debugging. Projecting for Cinema Studies courses.

**Media Assistant** | Spring 2020

*Issue Project Room, Brooklyn, NY*

Edited and published live performance video and audio documentation. Provided on-site visitor relations support during events.

**Archives Director** | Fall 2018 - Summer 2019

*WNYU Radio, New York, NY*

Cataloged physical music formats (vinyl, CD, cassette tape), received & curated new physical music submissions, documented & published live events & led a time-capsule project.

**Administrative Assistant** | Spring - Summer 2019

*Anthology Film Archives, New York, NY*

Maintained website, served as a point of contact for patron inquiries, coordinated film delivery, processed newsprint and press archive.

**Story Team Intern** | Summer 2018

*UnionDocs, Brooklyn, NY*

Photographed live events, provided curatorial research support & designed live event posters for print.

**Director's Assistant** | Summer 2017

*Miami Girl's Rock Camp, Miami, FL*

Supported teaching artists in art theory discussions & offering critique & reflective guidance on student exhibition ideas.

**Art Department Fellow** | Fall 2016 - Spring 2017

*Borscht Corp, Miami, FL*

Buily festival & production set pieces, fulfilled product orders and designed & scheduled social media posts.

**Teen Arts Council Ambassador** | Fall 2015 - Spring 2017

*Pérez Art Museum Miami, Miami, FL*

Participated in arts education & administration workshops, collaboratively wrote & recorded youth-focused audio tours and planned & hosted a regional youth museum council conference.

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## Volunteer Experience

**Community Outreach Volunteer** | Fall 2023 - Current

*Amnesty International Technology & Human Rights Hub, New York, NY*

Researching collaborators for an upcoming "Know Your Rights" fair, ideating on new plans for public engagement & promoting community research studies as part of an NYC anti-facial recognition outreach, policy and research group.

**Laundry Delivery Driver & Coordinator** | Summer 2021

*PHL Laundry Support, Philadelphia, PA*

Communicated with volunteers & community members to schedule laundry pick-up/drop-off & drove loads between community member homes & laundromats.

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## Selected Exhibitions, Screenings, Performances

**2024** Carnegie Film Series, Carnegie Museum of Art, Pittsburgh, PA

**2024** Queer Trash Symposium, Issue Project Room, Brooklyn, NY

**2024** Film Award Shortlist Screening, E-Flux Screening Room, Brooklyn, NY

**2023** Feralpy at Flux Factory. Governors Island, NY.

**2022** Prismatic Ground at Maysles Documentary Center. New York, NY.

**2022** Film Diary NYC at Millennium Film Workshop. Brooklyn, NY.

**2022** 20/92 Video Festival at Icebox Project Space. Philly, PA.

**2021** Performing Algorithms at HERE + HB Studio. New York, NY.

**2021** "ONE" curated by Love at Walter Elwood Contemporary at Hang Ten.  
Rockaway Beach, NY.

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## Selected Publications

Sim, "Info-carceration: Re-entry in the era of automation" Adjacent  
Journal, Spring 2024 (in progress)

Sim, "Is Chicago's selective use of AI-policing intensifying racial &  
economic disparities?" Self-published, Fall 2023 ([Link](#))

Sim, "The NYC Connection: Who's online?" Self-published, Fall 2023 ([Link](#))